

# Ootaka Shinobu - Blog Translation

This is a blog dedicated to translating the Mangaka Ootaka Shinobu's blog and is maintained by Aoi. In no way is the owner of the blog affiliated with Ootaka or Shounen Sunday; this is merely a fan's work. [Original Blog](#)

[Feel free to send a message](#) [Submit a post](#)

TEXT  
9 notes

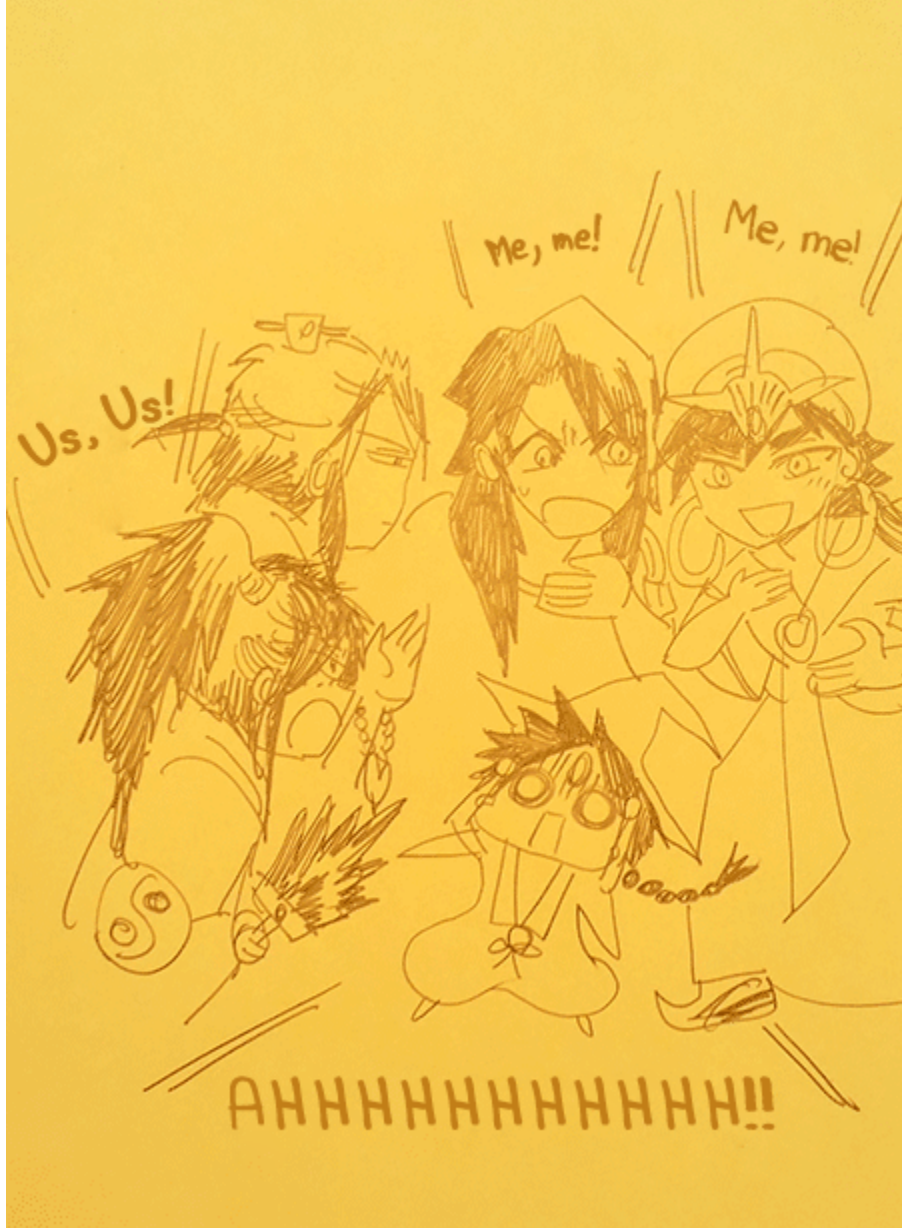
Anonymous asked: Woah, this blog is still alive! LOL

Yes. I'm horribly, horribly busy and Ohtaka's older posts are basically essays compared to the current ones so it's hard for me to get them done regularly haha;;;

#ASK #ANON #ADMIN POST #SORRY EVERYONE I'M SO SLOW

TEXT  
306 notes

Vol. 238 2014/09/17



Last week the story went back to Aladdin and everyone else. For this week's Magi as well, please treat me well!

A long time ago, various characters became jumbled together through circumstances. Please attentively watch all the self-assertions with Aladdin.

- [Original](#)

(Source: [websunday.net](#))

#MAGI #OHTAKA SHINOBU #BLOG POST #I GOT ASKED TO DO THIS ONE SO IT'S OUT OF ORDER WITH THE REST #I'LL REBLOG IT EVENTUALLY IN THE RIGHT ORDER #FIX LATER

TEXT  
61 notes

Vol. 42 - 2010/05/19



The image is of the rough sketches I did of Judar from around the time his design was finalized. Character design is about making a distinctive silhouette, and - in the case of weekly publications - simplifying the design while also bringing out that character's features, which is quite difficult. Underneath Judar's sketches are new characters that will soon make their appearance in the manga. Look forward to it!

This week's Magi had the magi showdown: Aladdin VS. Judar! In anticipation for this, I've ended up drawing the battle to be flashy, so no matter how many weeks it goes on, please enjoy it with me! Magi are strong... or... so I thought. Look forward to information about Aladdin's secrets and his strengths steadily being revealed. And also to Alibaba's activities as the shadows relentlessly inflating the situation fade away.

- [Original](#)

(Source: [websunday.net](#))

#MAGI #OHTAKA SHINOBU #BLOG POST #THAT LAST LINE IS CONFUSING I'M SORRY I MIGHT FIX IT LATER #FIX LATER

TEXT  
3 notes

Anonymous asked: I've got a question. On Sharikan's Wiki page it says "His old anthropobia-fueled attempts to talk to snakes make a reappearance." Do you know where they got this from?

The source for that seems to say it's from Volume 16's omake (although I don't see how). I do remember reading it somewhere, but I can't remember if it was from a tegaki or Ohtaka's blog. Would anyone following be able to help?

#ASK #ANON #ADMIN POST

TEXT  
3 notes

Anonymous asked: This blog is awesome! You are awesome! Thank you so much for translating :) hope life is going well and that you are still enjoying Magi (i have no idea when this was last updated so...) Anyway, thank you!!

Ah thanks a lot anon! And yes, I'm still enjoying magi a lot. Fufufufu.

#ASK #ANON #ADMIN POST #THIS IS FROM A LONG TIME AGO ISN'T IT GOMEN

TEXT  
17 notes

Vol.41 - 2010/05/12



My consecutive holidays have come to an end! I was working on Magi's fourth volume. In volume four I added more drawings and there were a lot of corrections which took a lot of time, but it seems I somehow finished it. Only the front cover, which I've drawn over and over again, has yet to be finished and I'm still tampering with it. Somehow I just can't help doing a little bit more...

This week's issue of Magi had Judar and Aladdin's chance meeting. It's taken a long time to get here, but I've finally been able to have fellow magi meet each other. From here on, I think I want to steadily bring the Balbadd Arc to its climax, so look forward to it!

Although Aladdin and Judar are fellow magi which means that their hairstyles, attire, silhouettes and so on are similar, their individual colouring gives them an opposite feeling to one another. Which reminds me, since Aladdin, Judar and even Morgiana are barefoot I frequently receive letters asking "Do you like to draw bare feet?" and, yes, I like drawing them. Drawing hands and feet are difficult, but I enjoy it.

- [Original](#)

(Source: [websunday.net](#))

#MAGI #OHTAKA SHINOBU #BLOG POST

TEXT  
3 notes

Anonymous asked: Do you try to translate everything or just interesting posts?

I try to translate everything. Unfortunately I'm busy again so I'm behind. I'm trying to do everything in order.

#ASK #ANON #FOREVER BUSY AOI #ADMIN POST

TEXT  
45 notes

Vol.40 - 2010/04/28



In last week's chapter, Judar reappeared. And this week he leaves. "Judar" also appeared in the original Arabian Nights. He is an interesting character who is fairly similar to "Aladdin" (or rather, practically identical), which was shown in an episode. In Magi, from now on he'll be influenced more and more by Aladdin's group and the story, so look forward to it!

By the way, going back to the topic in last week's backstage, Judar has the easiest face to draw. When I'm just running the pen over the paper and saying something like "for the moment I'll draw something", his face shows up.

Ah. Speaking of pens, my 10 year+ favourite Maru pen's penholder recently finally broke. I'm so sad! Tearfully, I'm using a brand new one. I've set aside the broken pen holder for memory's sake...

- [Original](#)

(Source: [websunday.net](#))

#MAGI #OHTAKA SHINOBU #BLOG POST

TEXT  
115 notes

Vol.39 - 2010/04/21



This week's Magi is a story of Alibaba's perseverance. Even though everyone is gathering around him and putting a lot of pressure on him, I want Alibaba to not give up. Oh right! This week a character that hasn't been around for awhile appears! I have a hunch that the pressure on Alibaba will only increase more and more, so look forward to his do-or-die situation.

By the way, before I got used to drawing him, Alibaba was an extremely difficult character to draw. Because I'm really bad at drawing droopy eyes, I'd lose focus and draw a droopy-eyed character with slanted eyes. That also happened a few times with Alibaba, but naturally he's a droopy-eyed character. On the contrary, slanted-eyed characters like Sinbad, Morgiana, and Masrur are easy to draw.

- [Original](#)

(Source: [websunday.net](#))

#MAGI #OHTAKA SHINOBU #BLOG POST

TEXT  
30 notes

Vol.38 - 2010/04/14



In this week's Magi it was Alibaba VS. Sinbad! A showdown between fellow Dungeon Capturers. I wonder if Alibaba will win?

Last week Sinbad's group went berserk. As a manga author, it feels really good to draw main characters rampaging. However, for the assistants who have to draw those main characters brushing aside the countless small mob characters crisply, it seems like it feels more like hand-copying sutras. (Hand-copying sutras takes a very long time.) Thank you Assistants.

Now then, lately I've started to work on volume 4 of Magi. From the 3rd volume I received several recruitment questions. Thank you. If there is enough empty space in volume 4 I thought about wanting to draw something there, so please look forward to it!

- [Original](#)

(Source: [websunday.net](#))

#MAGI #OOTAKA SHINOBU #BLOG POST